

CLASS MATERIALS

Required:

- ☐ Charged Chromebook
- ☐ One Composition Notebook
- ☐ One Spiral Notebook
- ☐ College-ruled filler paper
- ☐ Multiple pencils
- ☐ Plug-in Headphones or Earbuds
- ☐ Five or more highlighters

Recommended:

- ☐ Kleenex Tissue
- ☐ Clorox Wipes
- ☐ Hand Sanitizer
- ☐ Expo Markers



CONTACT INFO:



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(706) 592-3730



Class Dojo:

<https://tinyurl.com/Team8B25-26>



Room #435

CLASS EXPECTATIONS:



RESPECTFUL:

- Follow directives the first time they are given.
- Maintain a clean and orderly work area.

INITIATIVE:

- Stay motivated to do well.
- Hold yourself accountable: seek help when needed.

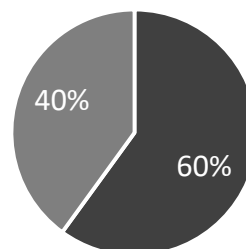
DISCIPLINED:

- Be present physically and mentally (actively engage with assignments) daily.
- Exhibit self-control and maturity.

EXCELLENCE:

- Always give your personal best.
- Strive to demonstrate proficiency and mastery of daily learning targets.

GRADES



■ Major 60%

■ Minor 40%

Major assessments include tests and projects, while minor assessments include class assignments and quizzes. *Please be advised that graded work can only be completed at school, not home.*

ELECTRONICS POLICY



- Our school district upholds a NO CELL PHONE USE policy. In case of an emergency, parents/guardians should call the front office at 706-592-3730.
- Please keep cell phones "INVISIBLE" (inside of your backpack) and "SILENT" (turned off).
- School-issued Chromebooks will be used daily. Plug-in headphones/earbuds will be used often. All other electronic devices should be left at home.

The school is not responsible for lost or stolen electronic devices.

UNITS OF STUDY



In this course, you'll grow as a reader, writer, thinker, and communicator. Through literature, nonfiction, and media, you'll explore how language shapes our understanding of the world. You'll learn to analyze texts, express ideas clearly, and reflect on your growth as a learner.

UNITS OF STUDY	UNIT ASSESSMENTS	UNIT OBJECTIVES
I. Poetic Techniques	Pre and Post Unit #1 Assessments Original Poetry Creation	Identify and analyze key poetic techniques—such as imagery, metaphor, simile, rhyme, and rhythm—to enhance the understanding and interpretation of poetry.
II. Argumentative Techniques III. Expository Techniques	Pre and Post Unit #2 & #3 Assessments Multimodal Argumentative Text Creation	Identify and apply key argumentative and expository techniques—such as clear organization, use of evidence, logical reasoning, and persuasive strategies—to analyze texts and craft effective informative and persuasive writing.
IV. Narrative Techniques	Pre and Post Unit #4 Assessments Narrative Short Story Creation	Identify and analyze narrative techniques—such as point of view, characterization, setting, and plot structure—to deepen comprehension and creation of stories.
V. Research & Analysis VI. Review Unit	Pre and Post Unit #5 and #6 Assessments Research Project	Develop skills in research and analysis by gathering credible information, evaluating sources, and synthesizing findings to write clear, well-supported reviews that effectively summarize and critique texts or media.

8TH GRADE ENGLISH/LANGUAGE ARTS 2025-2026

LATE & MISSING WORK POLICY

- All assignments are expected to be completed on time and to the best of your ability. Turning in work late not only affects your learning, but it also disrupts the flow and progress of our class.
- Missing assignments will **NOT** be accepted after **one month** from the initial due date.
- Missing assignments do **NOT** include any assignment a student *refuses* to complete during class time.
- Grade recovery opportunities are available only to students currently failing the course (60% or below) who agree to complete additional assignments within the three weeks before the start and end of the second semester. Successful completion can raise their grade up to a **maximum** passing score of **70%**.

ABSENCE POLICY



IF YOU'RE ABSENT...

- It is the **student's responsibility** to check with teacher for missed assignments.
- If previously assigned work was due on the day of the absence, the work is due on the first day the student returns.
- If you miss a quiz, plan to make it up the day you return, unless otherwise arranged.
- If you're unsure or need help catching up, reach out—I'm here to support you.

ACADEMIC DISHONESTY / AI POLICY



ACADEMIC DISHONESTY / PLAGIARISM IS THE TAKING IDEAS AND WRITINGS OF ANOTHER AND PASSING THEM OFF AS ONE'S OWN.

In this class, academic dishonesty includes...

1. Turning in someone else's work (friend, family, internet, etc.)
2. Copying or collaborating inappropriately (e.g., during another class)
3. Quoting or closely paraphrasing a source without citation
4. Submitting writing created in part or fully by an AI tool (like ChatGPT) without proper acknowledgment
5. Using AI to generate essays, written responses, or project components with the intent to present it as original work.

AI TOOLS MAY BE USED FOR BRAINSTORMING OR PRELIMINARY RESEARCH BUT USING AI TO GENERATE ANSWERS OR COMPLETE ASSIGNMENTS WITHOUT PROPER CITATION OR PASSING OFF AI-GENERATED CONTENT AS ONE'S OWN IS CONSIDERED PLAGIARISM.

Student agreement for AI use...

1. I will use AI tools responsibly (brainstorming, generating ideas) and will not use AI in a way that could harm myself or others.
2. I will be honest about when I use AI to help with assignments, and I will not turn in work that is fully created by an AI as my own.
1. If I use AI, I will review its work for mistakes.
2. I will check with my teacher if unsure about what is acceptable.

HOMEWORK POLICY



•Our district grants teachers the autonomy to decide whether to assign homework. If homework is assigned, it will be used solely for additional practice and support and will not be used as a graded assignment. When assigned, homework is expected to be completed independently by the student. Homework will be given thoughtfully and not every night.

ESSAY FORMATTING POLICY



* All typed essays and assignments must be in 12 PT TIMES NEW ROMAN FONT, double-spaced, and have 1" margins. You will use MLA format for all your essays. Proper citation not only gives credit to the original authors but also strengthens your arguments by providing credible sources.

In-Text Citation: Author's last name and page number of citation (Bradbury 45).

Works Cited:

Bradbury, Ray. Fahrenheit 451. Simon & Schuster, 2012.

Cisneros, Sandra. The House on Mango Street. Vintage Books, 1991.